

Wildlife Photography Essentials

A Beginners Guide

Wildlife photography is becoming more popular by the day with more and more amateur photographers wanting to become connected with the natural world. I can see why as wildlife photography can be very relaxing and generates a wonderful appreciation of the world around us. The problem with wildlife photography is that it can be very difficult and confusing to know where to start, where to go and what to do. This is the goal of Wildlife Photography Essentials, to give the beginner a headstart with the basics that you need to know to get started and get wildlife images that you will be proud of.

During the day you will learn about where to look for wildlife, how to approach it by using fieldcraft, using hides and camouflage and how to get the best results from your camera. All of these will be illustrated throughout with my images and I will have many case studies showing how I approached each subject. For example I will show how I stalk deer, how I set up hides for garden birds and how to use a car as a hide. We will look at ethics too which is usually overlooked but very important to me. This will not be a technical day so please do not expect to be taught Photoshop or exposure in depth. I will of course talk about camera gear and discuss what gear you will need for your wildlife photography. This is usually the most popular of the day and no doubt you will have many questions for me to answer! So as you can see the theoretical part of this workshop will concentrate on the fieldcraft elements of wildlife photography that are sadly often overlooked these days.



Of course everyone needs a break from teacher so the day will also allow about 2 hours shooting time at the British Wildlife Centre. We will have the opportunity to get some shots of foxes, otters, red squirrels and scottish wildcats and I will be around at all times to help you make the most of this. Of course I cannot control the weather and it might be pants, luckily my day is entirely flexible and we will make the most of any gaps in the weather. After the practical session is complete we will continue with some more tuition. By the end of the day you will have absorbed a lot of information, I guarantee that, and it will only benefit your wildlife photography.



THE COST

The cost is £99 + VAT per delegate and the workshop will have a maximum of 30 participants, ensuring that you get personal attention. This price includes tea / coffee on arrival and a lunch of sandwiches, soup, crisps and sausage rolls, plus the services of Andy Rouse and the British Wildlife Centre.

WHO SHOULD ATTEND?

Of course anyone can attend but ideally you should be either a beginner or intermediate at wildlife photography, someone who admits that they have a lot to learn and a desire to learn it. If you come with a hidden agenda or an attitude then you will be asked to leave the workshop immediately. My workshops, talks and seminars are geek free and are conducted in a friendly and fun environment and you must be able to respect his.

BOOKING YOUR PLACE

The workshop is booked using our secure online booking system. Once you have paid you will receive a receipt, which you must bring with you on the day, and full information on the day such as what camera gear to bring with you etc. To make your booking please [click here](#).

TERMS AND CONDITIONS

We all have terms and conditions, here are mine:

- All monies are non refundable and non transferrable, no matter what happens to Aunty Edna. This is non negotiable and by booking your place you agree to this.
- In any dispute the decision of Andy Rouse Wildlife Photography Ltd and the British Wildlife centre are final and no discussion will be entered into.
- Non West Ham fans are permitted to attend but will have to undergo therapy.
- All materials and photographs within this brochure are the copyright of Andy Rouse Wildlife Photography Ltd and this may not be printed or distributed in anyway without prior written consent from Andy Rouse or his representatives.